

WHEN YOU TELL ME THAT YOU LOVE ME

Music & Lyrics by John Bettis / Albert Hammond

arr. by Clifford Cheam

$\text{♩} = 72$

INTRODUCTION

1/2B5

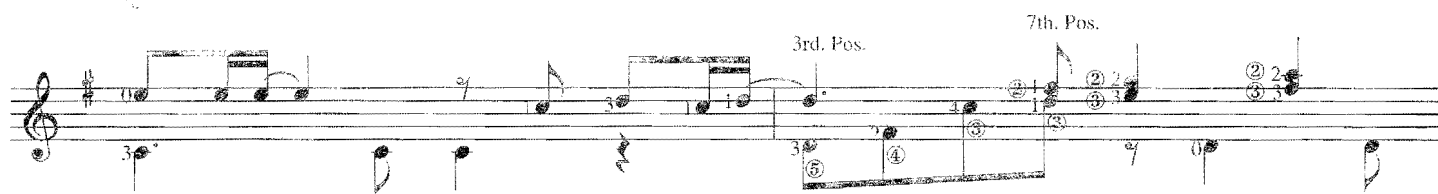
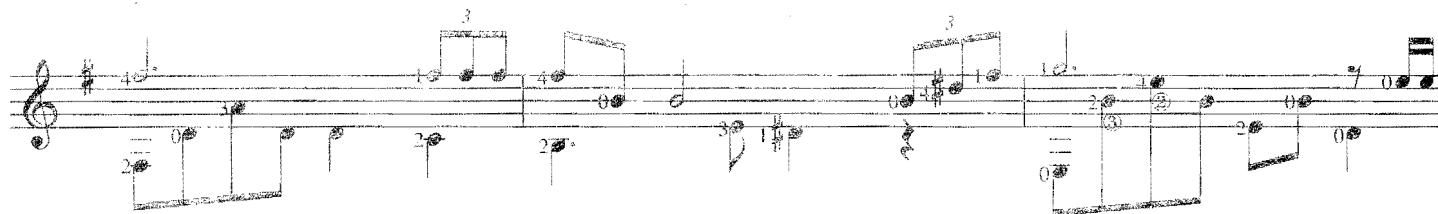
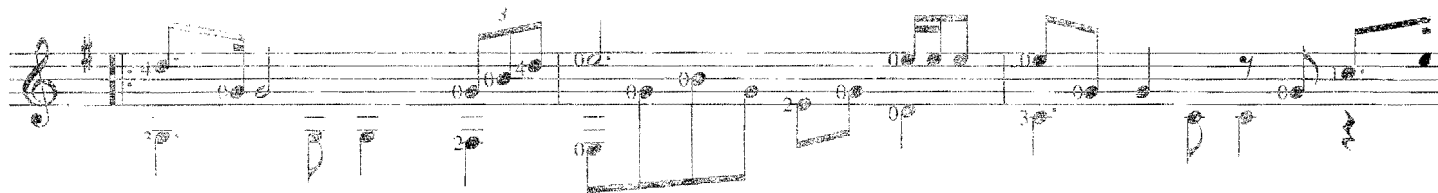
3rd. Pos.

The Introduction section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and quarter notes, with some notes beamed together. The second staff continues the melody, featuring similar rhythmic patterns and some rests. The notation includes various musical symbols such as beams, slurs, and note heads.

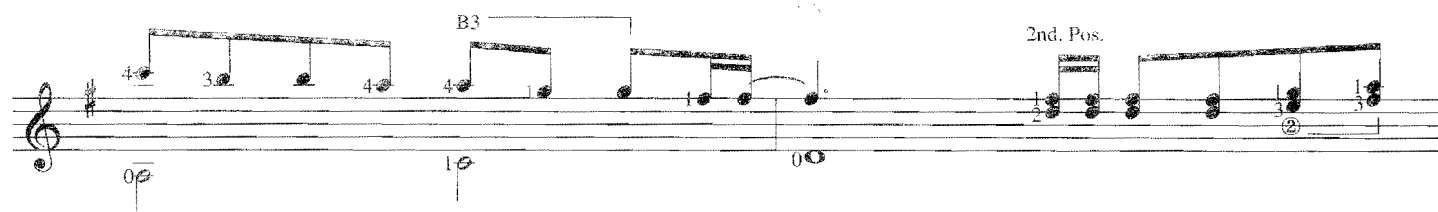
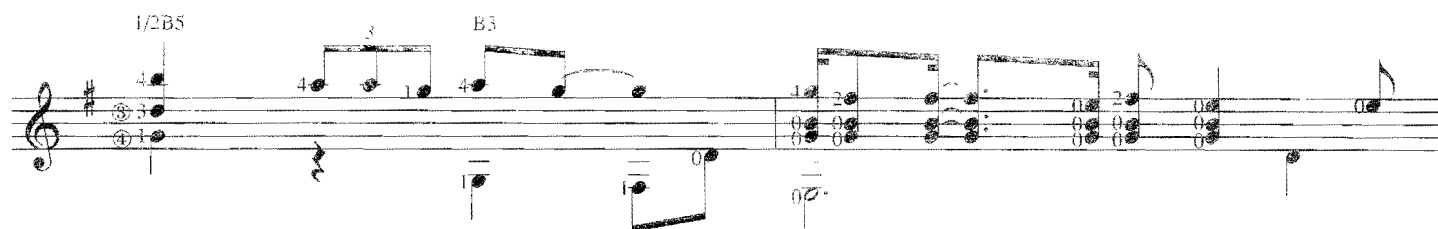
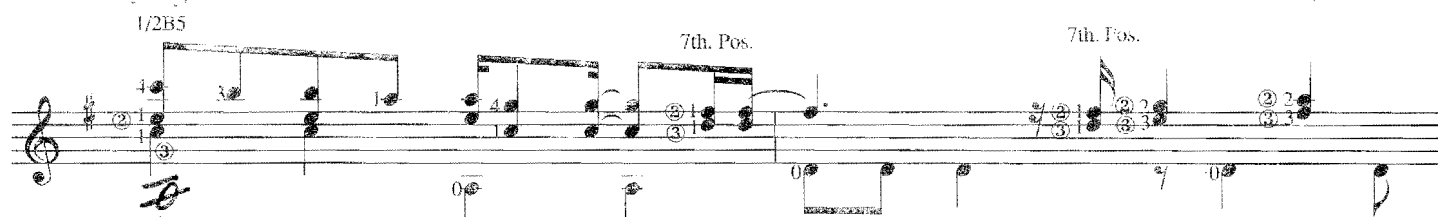
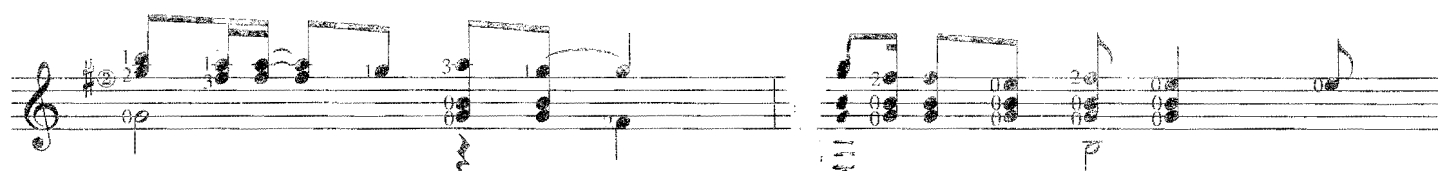
2nd. Pos.

VERSE

The Verse section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and quarter notes, with some notes beamed together. The second staff continues the melody, featuring similar rhythmic patterns and some rests. The third and fourth staves continue the verse, with the fourth staff ending with a double bar line. The notation includes various musical symbols such as beams, slurs, and note heads.



CHORUS



3rd. Pos.

2

B1

3rd. Pos.

1/2B3

1/2B8

1/2B8

B6

1

2

B6

B3

4th. Pos.

1/2B3

B6

P

rit.

Detailed description of the musical notation: The page contains six systems of musical notation, each consisting of a single staff. The notation is written in a style typical of guitar sheet music, using a treble clef and a key signature of one flat (B-flat). The first system is labeled '3rd. Pos.' and '2'. The second system is labeled 'B1' and '3rd. Pos.'. The third system is labeled 'B1' and '1/2B3'. The fourth system is labeled '1/2B8' and '1/2B8'. The fifth system is labeled '1/2B8', 'B6', '1', and '2'. The sixth system is labeled 'B6', 'B3', '4th. Pos.', '1/2B3', 'B6', 'P', and 'rit.'. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific guitar techniques and positions indicated by text labels. The first system is labeled '3rd. Pos.' and '2'. The second system is labeled 'B1' and '3rd. Pos.'. The third system is labeled 'B1' and '1/2B3'. The fourth system is labeled '1/2B8' and '1/2B8'. The fifth system is labeled '1/2B8', 'B6', '1', and '2'. The sixth system is labeled 'B6', 'B3', '4th. Pos.', '1/2B3', 'B6', 'P', and 'rit.'.